



CIRCLE OF FRIENDS

www.nakama-manga.com
A collection of original, pre-publication manga
titles from Nakama Publishing and Nakama
Books, and Nakama Friends.

This image is a work of original art, we reserve full rights to the creation and selling of this image.
All credit goes to the original artist, please respect their copyright or rights to this image.

NAKAMA is a non-profit scannlation group bringing you high-quality uncensored manga. All of our releases are labors of love for the gay fan community intended to make available titles that would be otherwise unattainable. We **STRONGLY** encourage readers to buy the US releases in order to support the growing gay industry and remind you that nothing is as good as the real thing (be it manga or chocolate). **haha**

Please also remember that these scanlations are intended for **PRIVATE** use only!

JUST A FEW NOTES ON OUR Distro POLICY

Do not share the credits and credits from our site in our files.

Do not steal our files! If you are going to share our work, please upload them to your own server or website first.

When posting Links or Download to our works in other sites, please credit us and provide a link back to our site.

Do not post our releases on other servers using commercial file grabbers and redistributing or upload them to other sites until 45 days after our official releases.

Please do not **SELL** our projects privately or publicly in what we may or may not manga community sites.

If you are going to make a comic using our projects, copy our names or characters, credit us with them. Comics, Webtoons or other things. Please let us know (at least 10 days) so we can make sure and never provide back links to it.

Finally, the following pages are considered **ADULT** in nature and occasionally, explicit or what some may consider offensive, content.

Please read the warning and do not read or access if you are not of legal viewing age in your country. Disclaiming and confirming to read this by **YOU AGREE** that you **DO READ UNDERSTOOD AND AGREED** to these terms and conditions.

Let the enjoyment commence and thank you for reading Nakama's releases :)

Hot and Cold



Библиотека УГНТУ

IROME / Sakae Kusama

SCOTT DUGGINS PRESENTS

release date
12/25/11

<http://nakamanga.com>

credit

scanner: pgrape
transer: zft
cleaner: anji
editor: aripie
qcers: immortalk

Comments

- * **baat** - Hearing Glass
- * **baan leh Manee** - (a children's game)
- * **Brachwangs** - Unknown
- * **Akashata Trumetei** - Hot and Cold
- * **Kaava** - Churn
- * **Sarassi no Shashin** - Teacher's Picture
- * **Kusana Mungu**

ANSWER

150

Teacher's Picture





This is image is located at mangasee.net, we have no right for the upload or publishing of this image.
All credit goes to the original author mentioned on the website or reading of this image.



This image is taken from a manga comic. We take no credit for the creation or writing of this image. All credit goes to the appropriate person(s) involved in the creation or writing of this image.







BECAUSE
THAT'S
SOMETHING
TO LIVE FOR
AND THAT
IS...



A QUIETLY
BURNING DESIRE ON
PROFOUND CLOUDS





YOU DON'T
GET A GOOD
TILL YOU'VE
PROBABLY

BUT I DON'T
REALLY CO-
OPERATE
WITH THEM

ABA

...AND I DON'T
DO ANYTHING
BUT THAT'S OKAY
BECAUSE I DON'T
KNOW ANYTHING



YOU HAVE TOO
HEART TO MEAN
SO TO MEAN.

HEART
GROWTH.

ALL
GROWTH

HEART
DON'T WE GO
TOGETHER?

HEART
YOU TWO FRIENDS

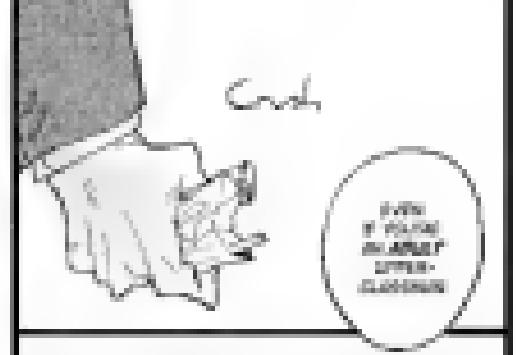
HEART
YOU DON'T
WANT FRIENDS.

HEART

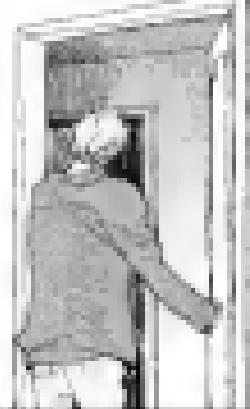




This image is located at mangadex.org. We take no credit for the creation or writing of this image. All credit goes to the appropriate artist, related to the creation or writing of this image.



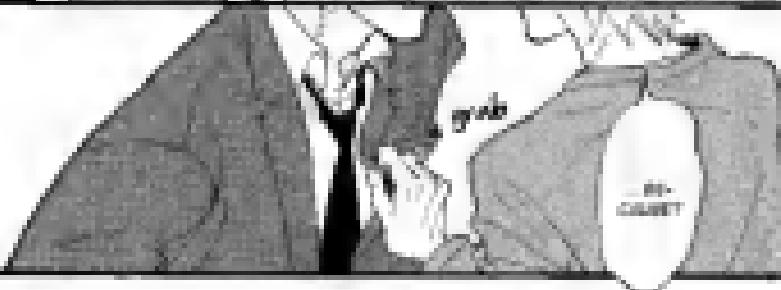
This image is copied or modified from, or taken from, or used for the creation or editing of this image. All will be liable for the appropriate penalties provided in the constitution and law of the image.



trial

grab

Mr. GARRY







Hot and Cold



Teacher's Picture





草間さかえ

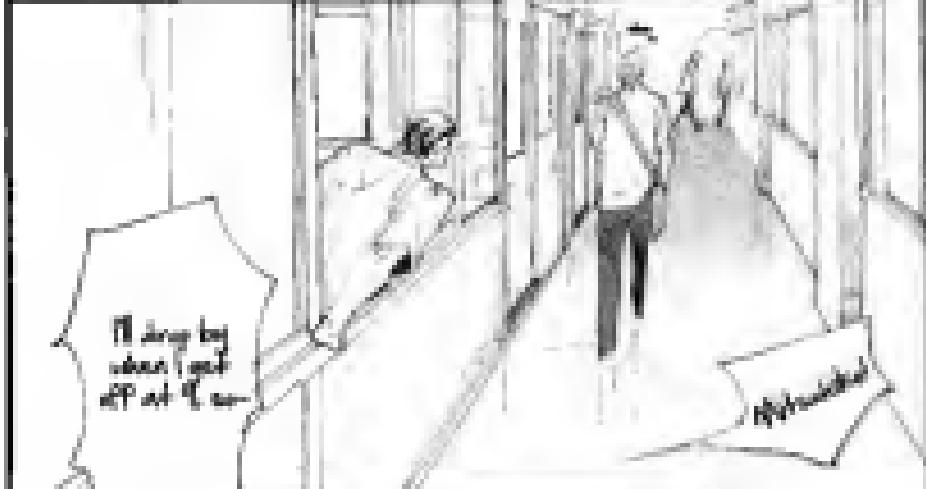
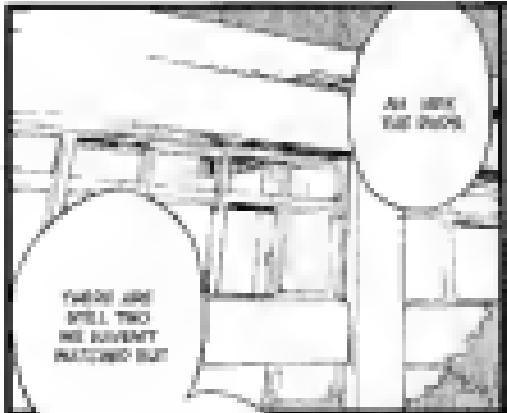
イロメ2

Sakae Kusama



This image is taken from a manga comic. We take no credit for the creation or writing of this image. All credit goes to the appropriate person(s) involved in the creation or writing of this image.







BECAUSE
THAT'S
SOMETHING
TO LIVE FOR
AND THAT
IS...



A QUIETLY
BURNING DESIRE ON
PROFOUND CLOUDS





YOU DON'T
GET A GOOD
TILL YOU'VE
PROBABLY

BUT I DON'T
REALLY CO-
OPERATE
WITH THEM

ABA

...AND I DON'T
DO ANYTHING
BUT THAT'S OKAY
BECAUSE I DON'T
KNOW ANYTHING



YOU HAVE TOO
HEART TO MEAN
SO TO MEAN.

HEART
GROWTH.

ALL
GROWTH

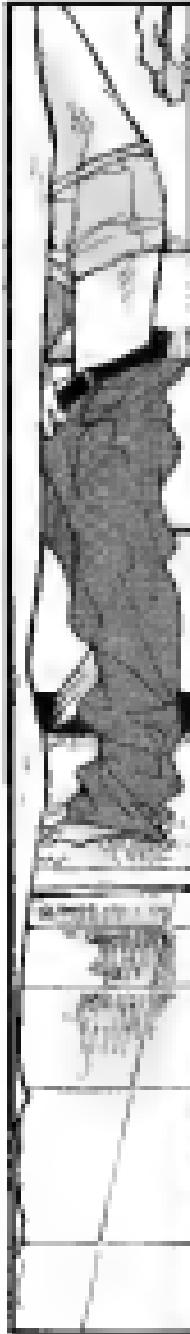
HEART
DON'T WE GO
TOGETHER?

HEART
YOU TWO FRIENDS

HEART
YOU DON'T
WANT FRIENDS.

HEART

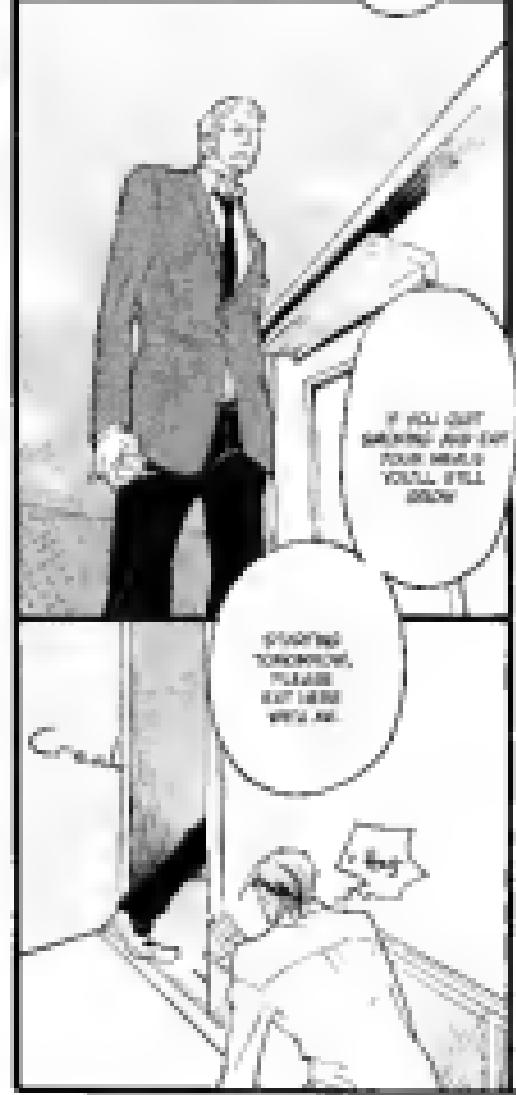
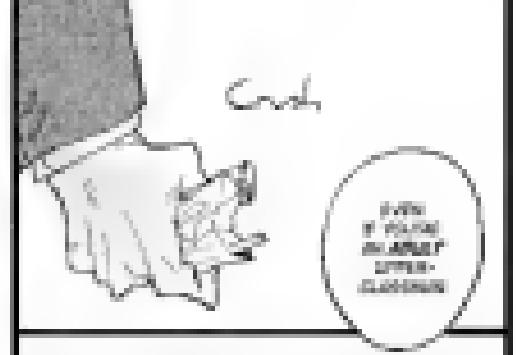




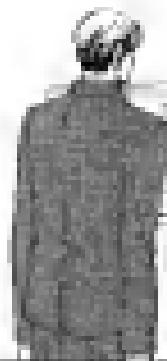
ALWAYS
WANT TO
SLEEP

LET'S GO TO
TOGETHER

THAT I DON'T
HAVE TO WANT
I PROBLEMS



This image is copied or modified from, or taken from, or used for the creation or editing of this image. All will be liable for the appropriate penalties provided in the constitution and law of the image.



hail



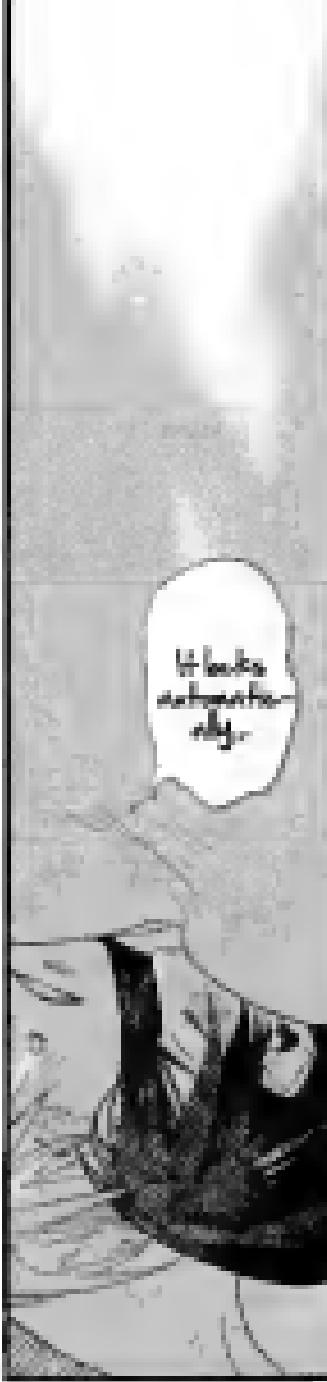
grab

Mr. GARRY









I'm
scared



I DON'T
THINK THERE'S
ANYONE ELSE BUT ME
WHO CAN DO
THIS. I DON'T
THINK THERE'S
ANYONE ELSE BUT ME
WHO CAN DO
THIS

SCARED





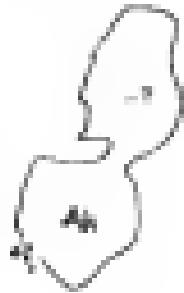
Hard and soft - End

"Are you all right?
It's a bit tight."

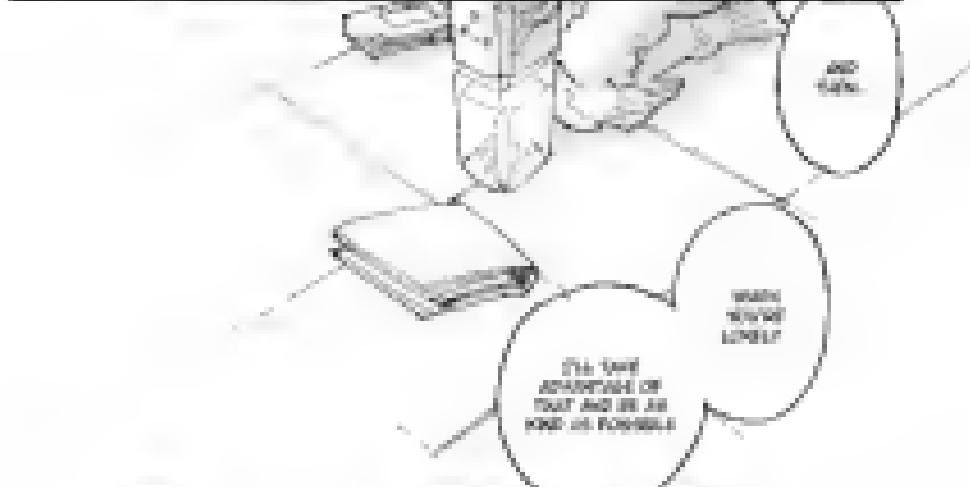


True and false





This image is property of Imagineer Corp. We take no credit for the creation or writing of this image. All word I generate the appropriate credits, credits in the caption or the tag of this image.



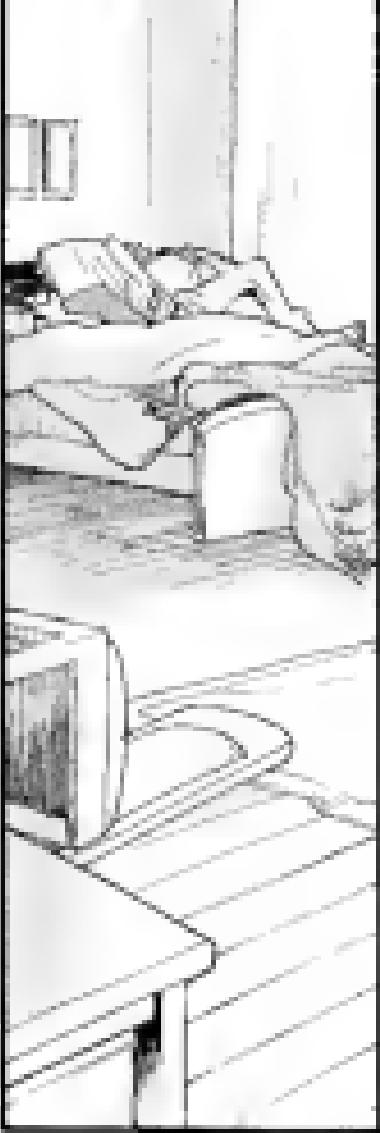
This image is hosted at mangakka.com, and has not been released for download or reading off this image.
All rights reserved by the original author and the website.

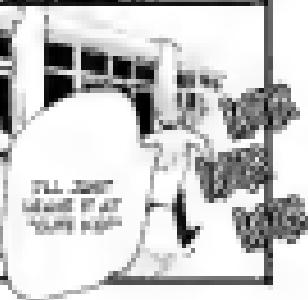




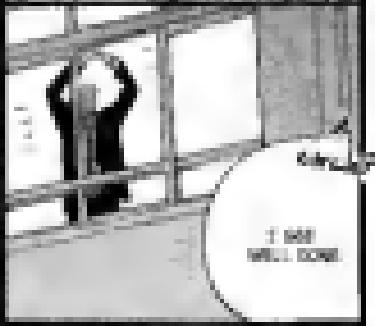












Caro - End

ALLEGORY OF THE ABSURD: REHEARSAL AND
PERFORMING UNPREDICTABLE THINGS IN A COLD
WORLD LIKE THIS. AND AT PRETTY MUCH ANY
TIME OF THE DAY IT ISN'T FASTER.

JUST READING STUFFS UP ANYONE.

TRYING TO DO ANYTHING AT ALL IS A LOT
OF ELEMENTARY SCHOOL.

AT THE END, SOME HONORABLE INSTRUCTIONS
ARE DELIVERED, SOMETIMES BY AGRICULTURE WORKERS,
THOSE IN VARIOUS PROFESSIONS, OR THOSE IN ART
WHO SIMPLY HIT HOME IN THEIR OWN WAY. FOR HELL
GIVES NO PLEASANT FEELINGS.

PERHAPS SOMETHING RELATED TO THE FEELING OF
WHAT WORKS AND THE FEELING OF THE PERFORMANCE
OF SOMETHING WILL BE COMMUNICATED.

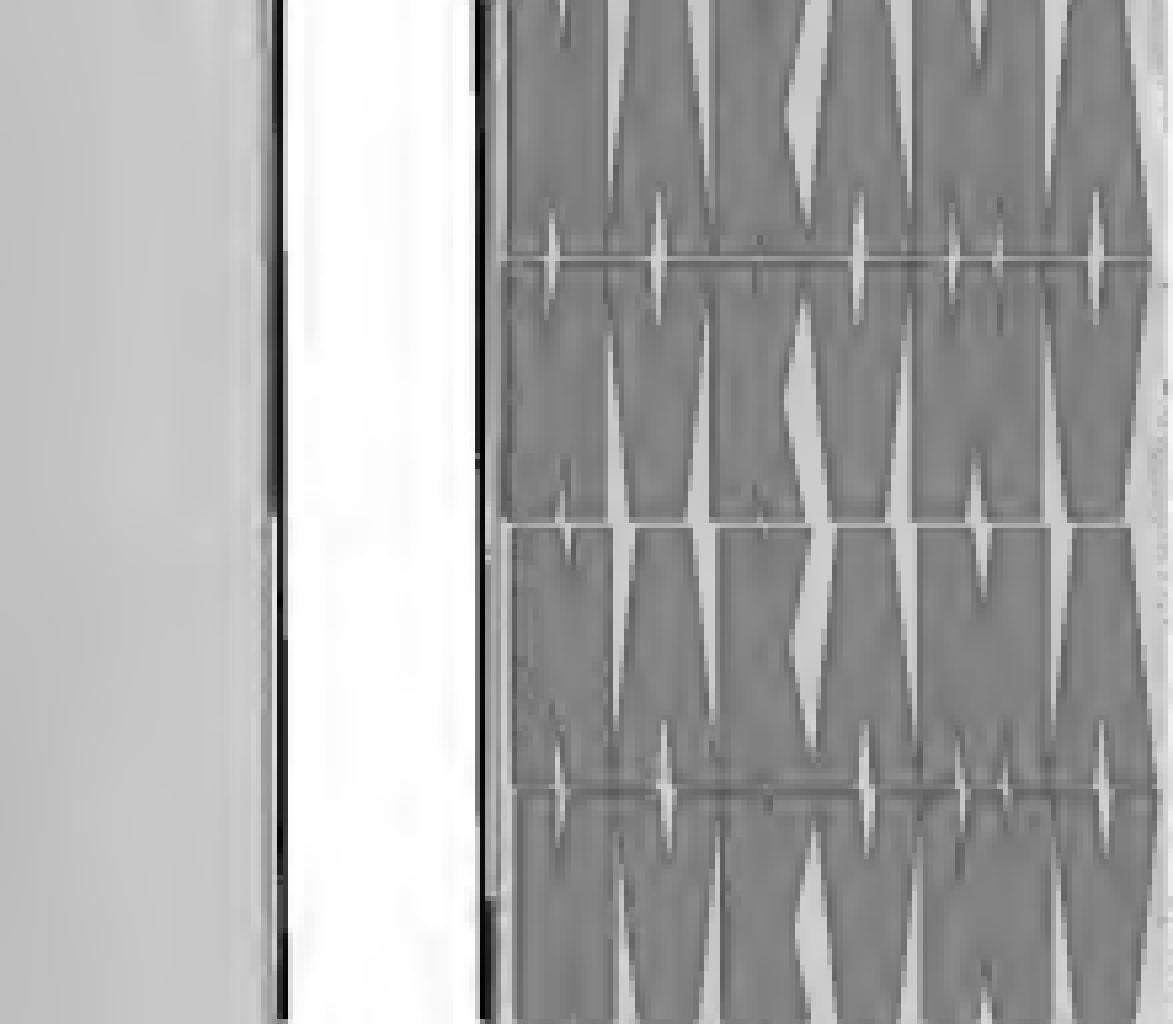


Hot and Cold



Teacher's Picture



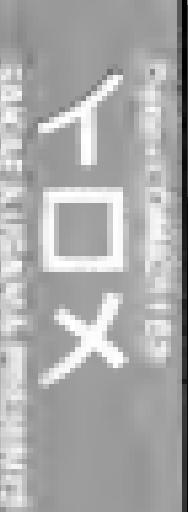


credits

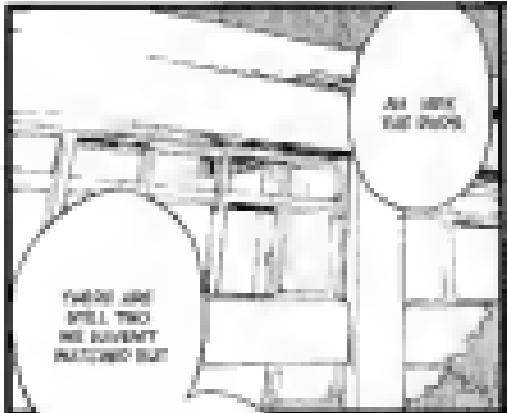
IROME v2

sakae kusama

scanner: pgrape
translator: chlara
cleaner: aripie
editor: aripie
ucer: aripie









BECAUSE
THAT'S
SOMETHING
TO LIVE FOR
AND THAT
IS...



A QUIETLY
BURNING DESIRE ON
PROFOUND CLOUDS





YOU DON'T
GET A GOOD
TILL YOU'VE
PROBABLY

BUT I DON'T
REALLY CO-
OPERATE
WITH THEM

ABA

...AND I DON'T
DO ANYTHING
BUT THAT'S OKAY
BECAUSE I DON'T
KNOW ANYTHING



YOU HAVE TOO
HEART TO MEAN
SO TO MEAN.

HEART
GROWTH.

ALL
GROWTH

HEART
DON'T WE GO
TOGETHER?

HEART
YOU TWO FRIENDS

HEART
YOU DON'T
WANT FRIENDS.

HEART



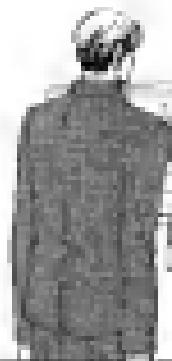


ALWAYS
WANT TO
SLEEP

LET'S GO TO
TOGETHER

THAT I DON'T
HAVE TO WANT
I PROBLEMS





turn



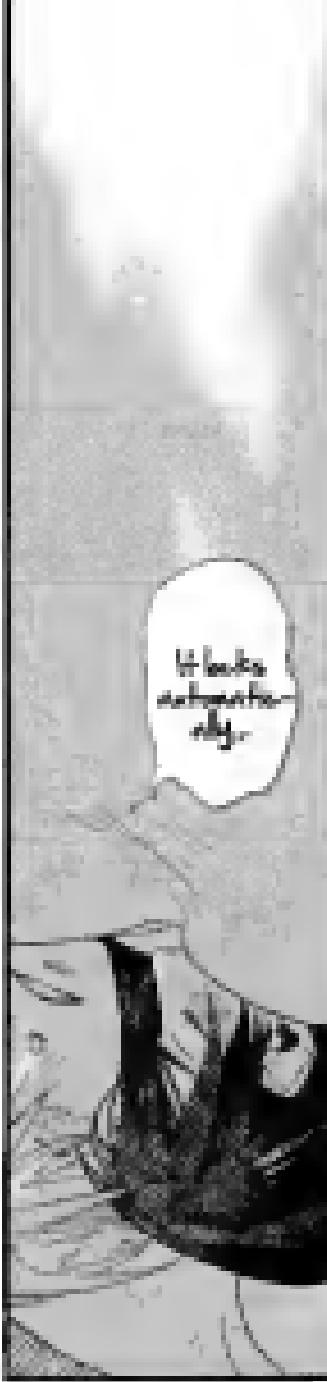
grab

Mr. GARRY









I'm
scared



I DON'T
THINK THERE'S
ANYONE ELSE WE
CAN TURN TO
FOR HELP
RIGHT NOW

SOON







Hard and soft - End

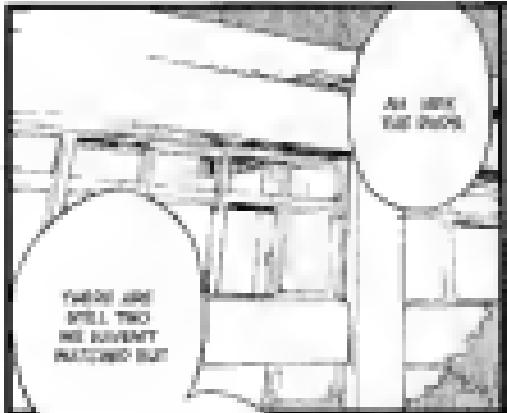
Hot and Cold



Teacher's Picture









BECAUSE
THAT'S
SOMETHING
TO LIVE FOR
AND THAT
IS...



A QUIETLY
BURNING DESIRE ON
PROFOUND CLOUDS





YOU DON'T GET A HOME TILL YOU'RE PROPERTY

BUT I DON'T
REALLY OWN
PROPERTY
IT'S MINE

I'M A FEMALE
SO I GET CAUGHT
IN THE MIDDLE OF
THE TWO CULTURES,
I DON'T FIT IN

YOU HAVE TOO
HEART TO MEAN
SO TO MEAN.

HEART
GROWTH.

ALL
GROWTH

HEART
DON'T WE GO
TOGETHER?

HEART
YOU TWO FRIENDS

HEART
YOU DON'T
WANT FRIENDS.

HEART





ALWAYS
WANT TO
SLEEP

LET'S GO TO
TOGETHER

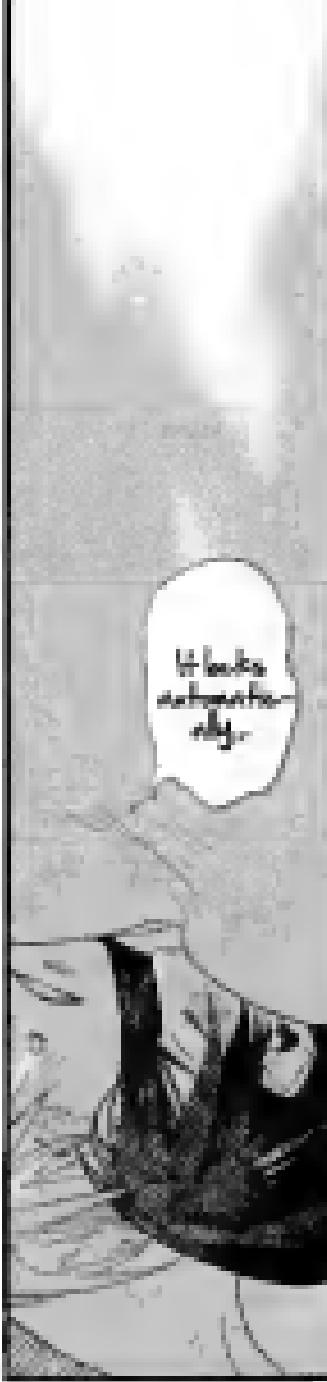
THAT I DON'T
HAVE TO WANT
I PROBLEMS











I'm
scared







Hard and soft - End

"Are you all right?
It's a bit tight."



True and false





This is the original line
Poppy T. Kodaka always used
to sing to Dr. "Bob" and "Bob" in the
street from a string of glasses
hanging from his neck and hands.

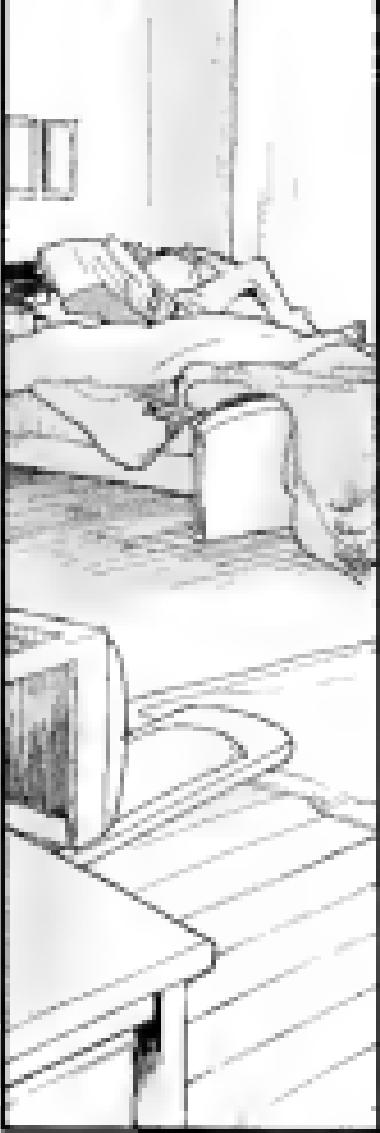
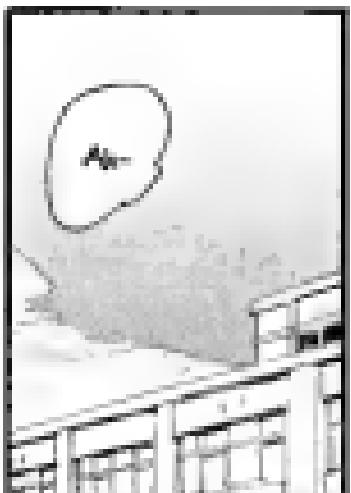












Teacher's Picture





BECAUSE
THAT'S
SOMETHING
TO LIVE FOR
AND THAT
IS...



A QUIETLY
BURNING DESIRE ON
PROFOUND CLOUDS





YOU DON'T
GET A GOOD
TILL YOU
PROBABLY

BUT I DON'T
REALLY CO-
OPERATE
IN THAT

ABA

AN I DON'T
DO ANYTHING
IN THE HOUSEHOLD
AND I DON'T DO
ANYTHING ELSE?

YOU HAVE TOO
HEART TO MEAN
SO TO MEAN.

HEART
GROWTH.

ALL
GROWTH

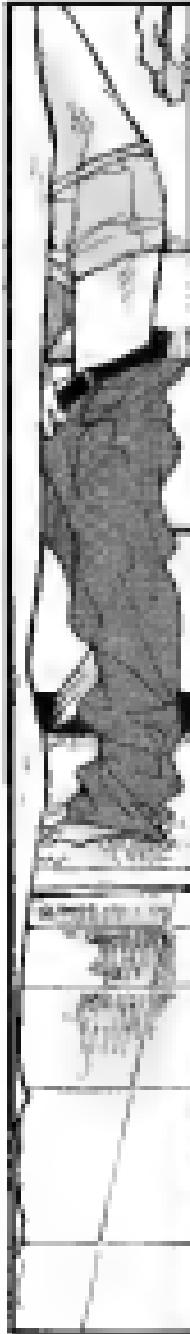
HEART
DON'T WE GO
TOGETHER?

HEART
YOU TWO FRIENDS

HEART
YOU DON'T
WANT FRIENDS.

HEART





ALWAYS
WANT TO
SLEEP

LET'S GO TO
TOGETHER

THAT I DON'T
HAVE TO WANT
I PROBLEMS





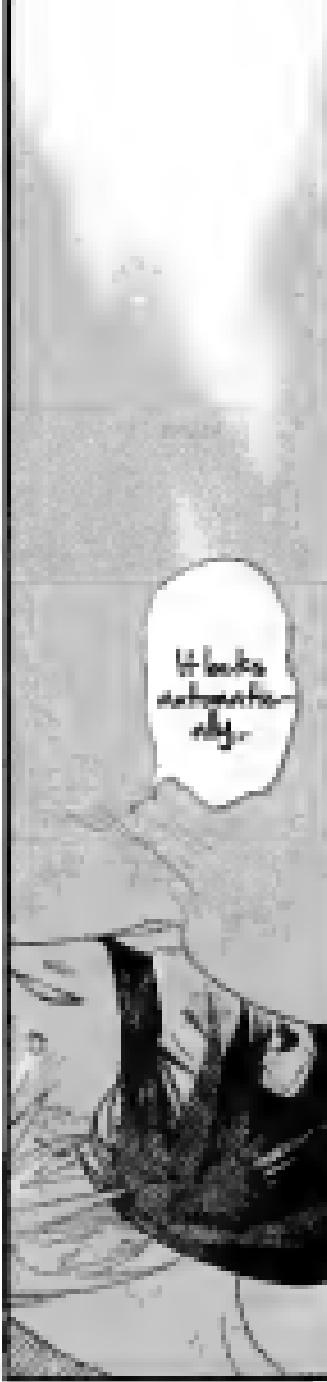


THE BECAUSE
WITH GREAT EFFORT
YOU CAN COME
EVEN IF YOU DON'T
SEE THE POINT

THE POINT
LIES IN THAT

I DON'T
SEE IT





I'm
scared



I DON'T
THINK THERE'S
ANYONE ELSE WE
CAN TURN TO
FOR HELP
RIGHT NOW

SOON







Hard and soft - End

"Are you all right?
It's a bit tight."



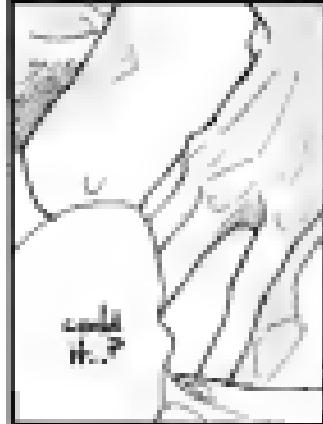
True and false





This is the original line
Poppy T. Kodak's father wrote
and called it "Poppy and Koda" in the
first book he wrote. This poem
shows the difference very well.

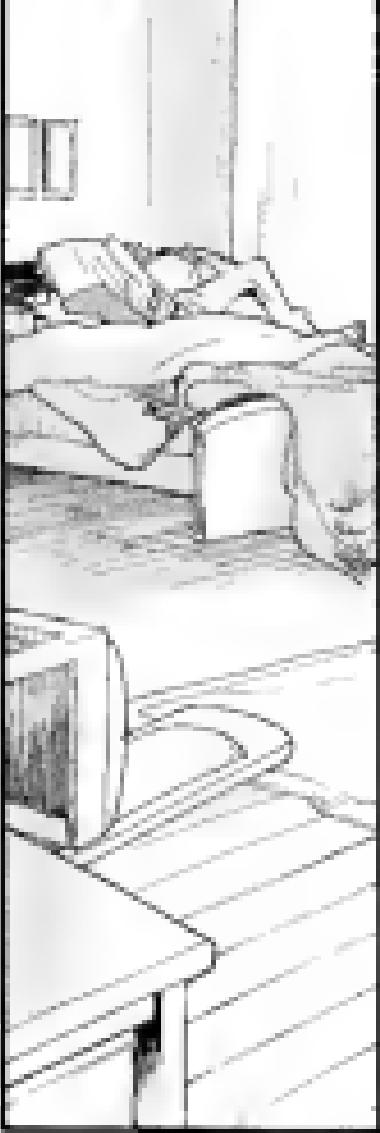
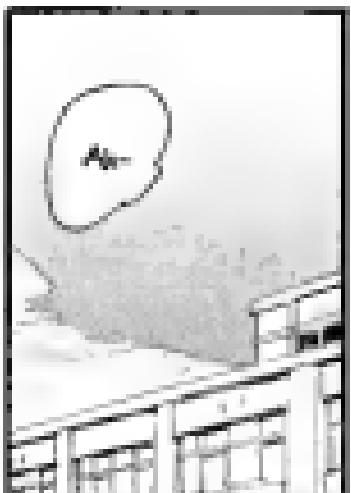




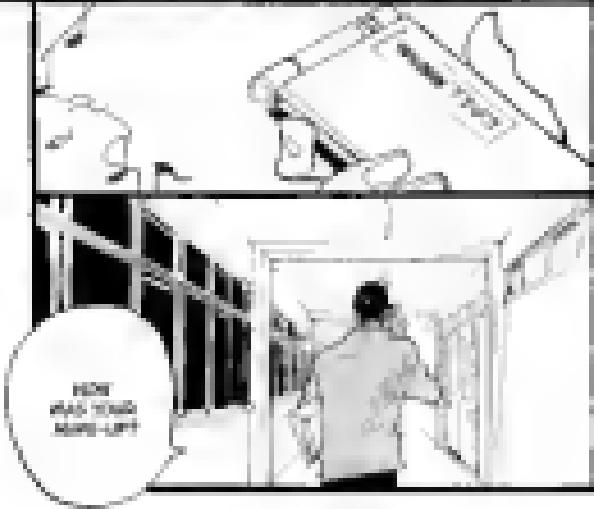


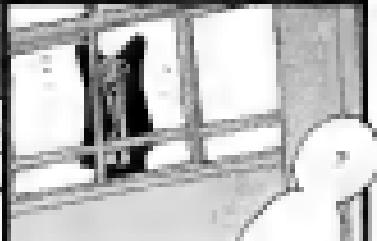
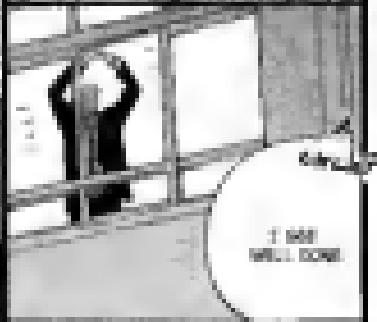












Caro - End



The Puppy Law



Teacher's Picture



BECAUSE
THAT'S
SOMETHING
TO LIVE FOR
AND THAT
IS...



A QUIETLY
BURNING DESIRE ON
PROFOUND CLOUDS





YOU HAVE TOO
HEART TO MEAN
SO TO MEAN.

HEART
GROWTH.

ALL
GROWTH

HEART
DON'T WE GO
TOGETHER?

HEART
YOU TWO FRIENDS

HEART
YOU DON'T
WANT FRIENDS.

HEART





ALWAYS
WANT TO
SLEEP

LET'S GO TO
TOGETHER

THAT I DON'T
HAVE TO WANT
I PROBLEMS







THE BECAUSE
WITH GREAT EFFORT
YOU CAN COME
EVEN IF YOU DON'T
SEE THE POINT

THE POINT
LIES IN THAT

I DON'T
SEE IT





I'm
scared







Hard and soft - End

"Are you all right?
It's a bit tight."



True and False.





This is the original line
of the comic strip which
appeared in the "Daily Mirror" in the
first issue of the paper.
Read the strip in my next comic.

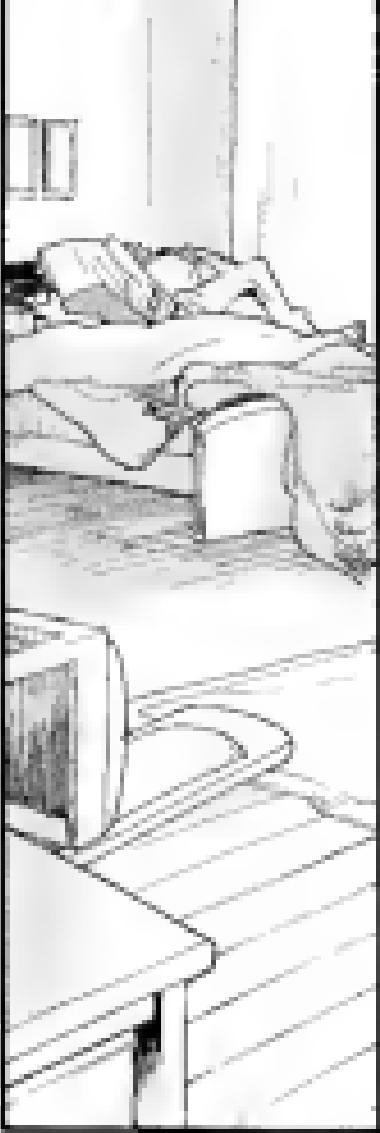
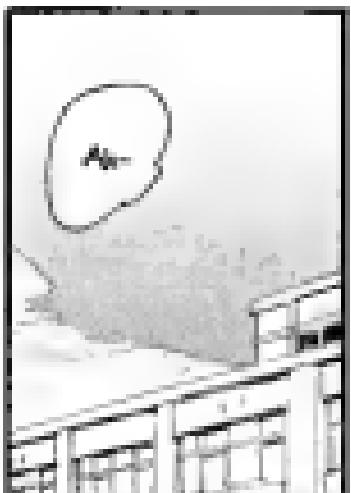




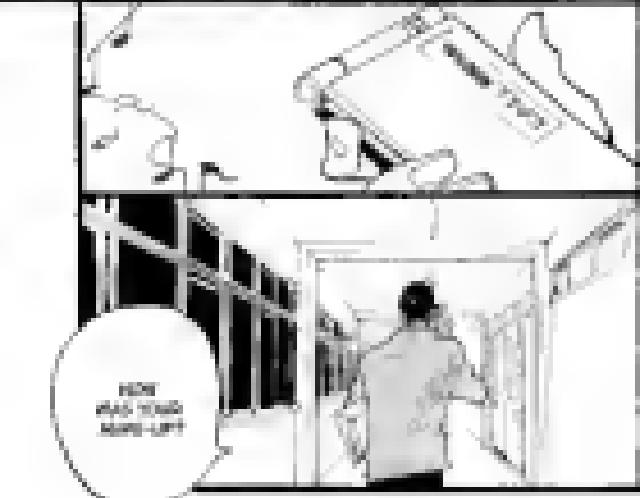


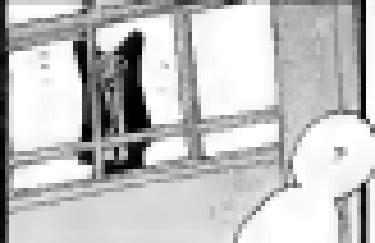
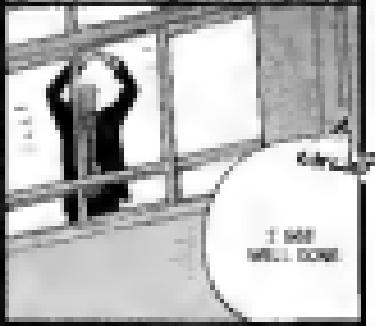












Caro - End



The Puppy Law





I manage, right up until now. Stanhope, without telling the partners he did this, I would say he just did it, was by himself, with varying degrees of success and experimentation. So, Stanhope is the "Bazooka" (containing Stanhope's brand tag, his brand name) as it were, with the different businesses in some respects. And, through the former, Stanhope kind of encompasses all things. Thank you very much for reading. With great appreciation to the writer as well.

Sincerely, G. L. Stanhope

"Valentines" is a pun I have. Most don't understand. The word for "joke" in "Bazooka" corresponds with the word for "comic" in the word "comics" but from the word is "comic" this is a sexual meaning.



Teacher's Picture



Hard and Soft



Hard
and
Soft

A QUIETLY
BURNING DESIRE ON
PROFOUND CLOUDS





YOU DON'T
GET A GOOD
TILL YOU'VE
PROBABLY

BUT I DON'T
REALLY CO-
OPERATE
WITH THEM

ABA

...AND I DON'T
DO ANYTHING
BUT THAT'S OKAY
BECAUSE I DON'T
KNOW ANYTHING



YOU HAVE TOO
HEART TO MEAN
SO TO MEAN.

HEART
GROWTH.

ALL
GROWTH

HEART
DON'T WE GO
TOGETHER?

HEART
YOU TWO FRIENDS

HEART
YOU DON'T
WANT FRIENDS.

HEART



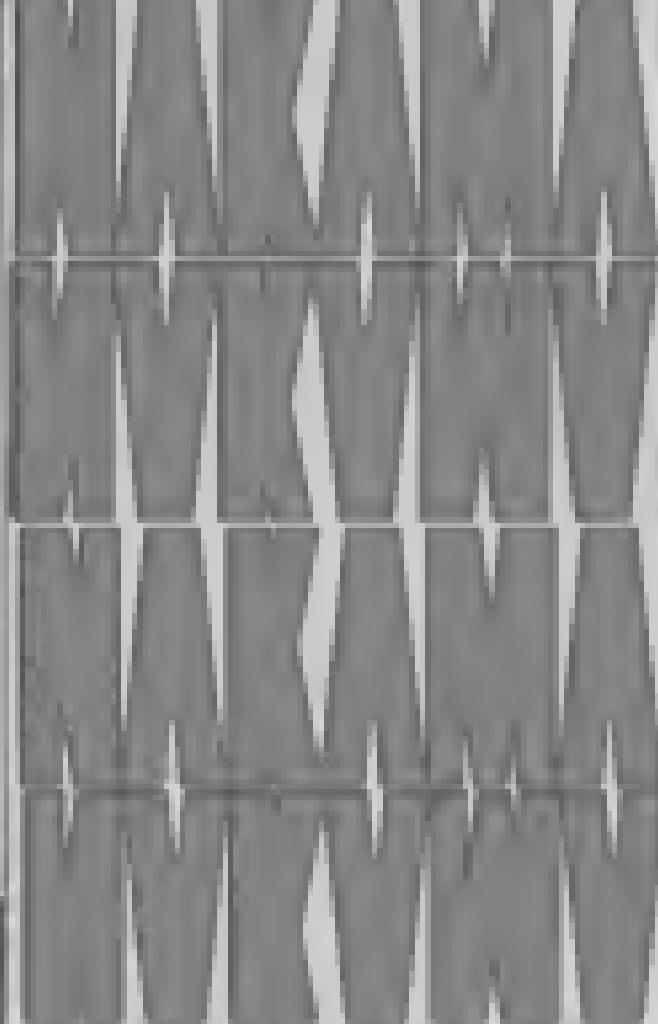


ALWAYS
WANT TO
SLEEP

LET'S GO TO
TOGETHER

THAT I DON'T
HAVE TO WANT
I PROBLEMS



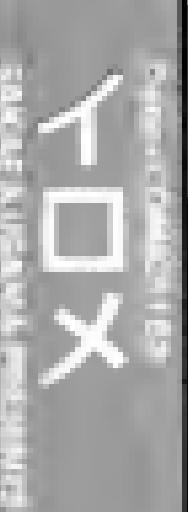


credits

IROME v2

sakae kusama

scanner: pgrape
translator: chlara
cleaner: aripie
editor: aripie
ucer: aripie



Dear-COMICS 103/SHINSHOKAN

イロメ2 ヌレル/草間さかえ
SAKAE KUSAMA PRESENTS

イロメ2 マンガ

CONTENTS

Hard and Soft



Hard
and
Soft

STOP
YOU HAVE
TO LEAVE?

ARMED
AND DANGEROUS
(ARMED) ARMED

STOP

ARE YOU
TRYING TO
BECOME A
HERO?

DO
WORLDLY
THINGS
HAVE TO DO
WITH YOUR
RELATIONSHIP?

STOP
STOP STOP



YOU DON'T
GET A HOME
TILL YOU'RE PROPERTY

BUT I DON'T
REALLY GO
PROPERTY
IT'S PROPERTY

ABA

... AND I DON'T
GET A HOME
TILL YOU'RE PROPERTY
AND I DON'T GET
PROPERTY, I DON'T

YOU HAVE TOO
HEART TO MEAN
SO TO MEAN.

HEART
GROWTH.

ALL
GROWTH

HEART
DON'T WE GO
TOGETHER?

HEART
YOU TWO FRIENDS

HEART
YOU DON'T
WANT FRIENDS.

HEART





ALWAYS
WANT TO
SLEEP

LET'S GO TO
TOGETHER

THAT I DON'T
HAVE TO WANT
I PROBLEMS







THE BECAUSE
WITH GREAT EFFORT
YOU CAN COME
EVEN IF YOU DON'T
SEE THE POINT

THE POINT
LIES IN THAT

I DON'T
SEE IT











Hard and soft - End

"Are you all right?
It's a bit tight."

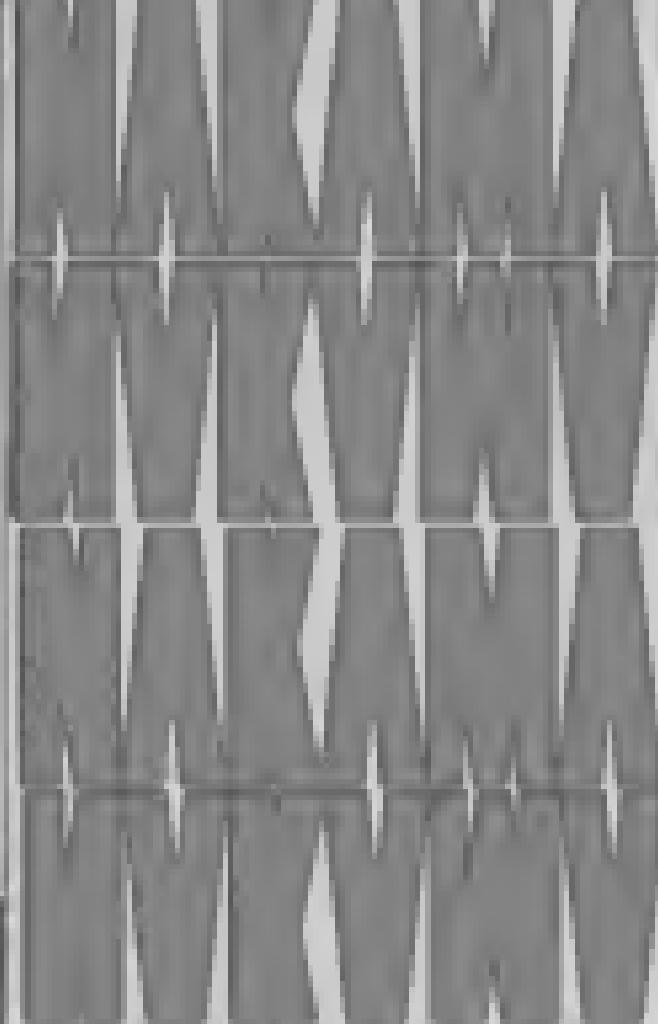


True and false





This is the original line
Poppy T. Kodak's father wrote
and called it "Poppy and Koda" in the
first book he wrote. This poem
shows the difference very well.

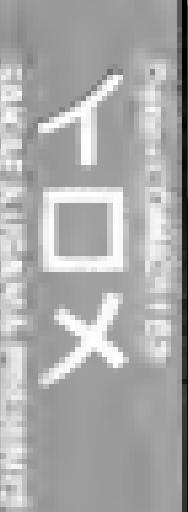


credits

IROME v2

sakae kusama

scanner: pgrape
translator: chlara
cleaner: aripie
editor: aripie
ucer: aripie



Dear-COMICS 103/SHINSHOKAN

イロメ2 ヌレル/草間さかえ
SAKAE KUSAMA PRESENTS

イロメ2 マンガ

CONTENTS

Hard and Soft



Hard
and
Soft

STOP
YOU HAVE
TO LEAVE?

ARMED
AND DANGEROUS
(ARMED) ARMED

STOP

ARE YOU
TRYING TO
BECOME A
HERO?

DO
WORLDLY
THINGS
HAVE TO DO
WITH YOUR
RELATIONSHIP?

STOP
STOP STOP



YOU HAVE TOO
HEART TO MEAN
SO TO MEAN.

HEART
GROWTH.

ALL
GROWTH

HEART
DON'T WE GO
TOGETHER?

HEART
YOU TWO FRIENDS

HEART
YOU DON'T
WANT FRIENDS.

HEART





ALWAYS
WANT TO
SLEEP

LET'S GO TO
TOGETHER

THAT I DON'T
HAVE TO WANT
I PROBLEMS







THE BECAUSE
WITH GREAT EFFORT
YOU CAN COME
EVEN IF YOU DON'T
SEE THE POINT

THE POINT
LIES IN THAT

I DON'T
SEE IT







THRU'S





Hard and soft - End

"Are you all right?
It's a bit tight."



True and false





27
MARCH 19
1999
1999 1999

2 LITTLE BOY
WILSON COOPER
AND CLOSET



SIGN

JUST A FEW
THOUSAND WORDS
TALK ALL



DO YOU THINK IT'S A GOOD IDEA TO GET INTO A BUNKER?

READING ROOM

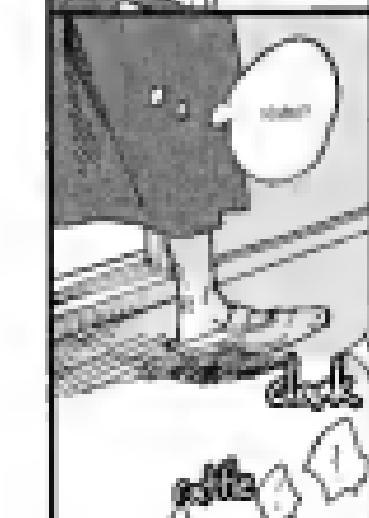
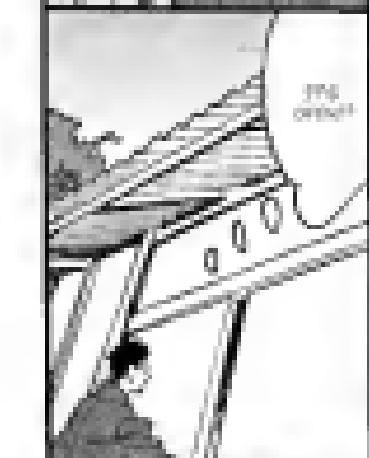
I'M PROBABLY
AT READING
ROOM 2

BUT I WILL
DO TAKE A LOOK

DO YOU THINK IT'S A GOOD IDEA TO GET INTO A BUNKER?

Huh?

AND HE
LEFT WITHOUT
TAKE THE
KEY WITH HIM.



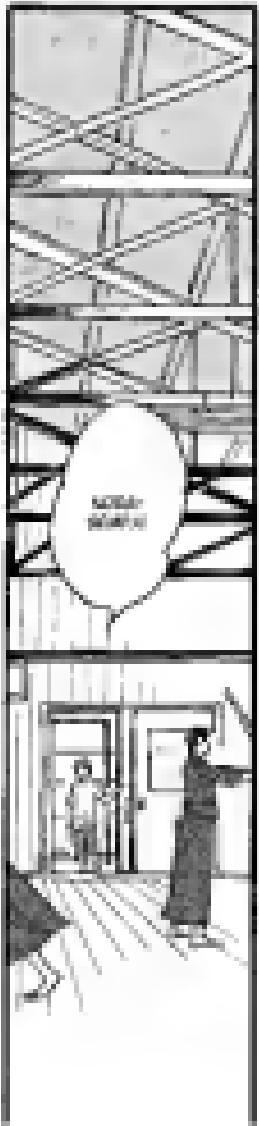
ARE YOU SURE
YOU SHOULD TRY HIM
A MAJOR ASSISTANT
HAD A LOT OF
TIME BEFORE
YOU LEFT FOR
HOME?

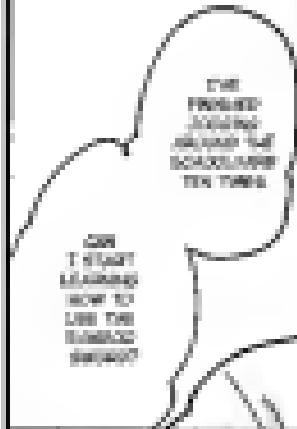








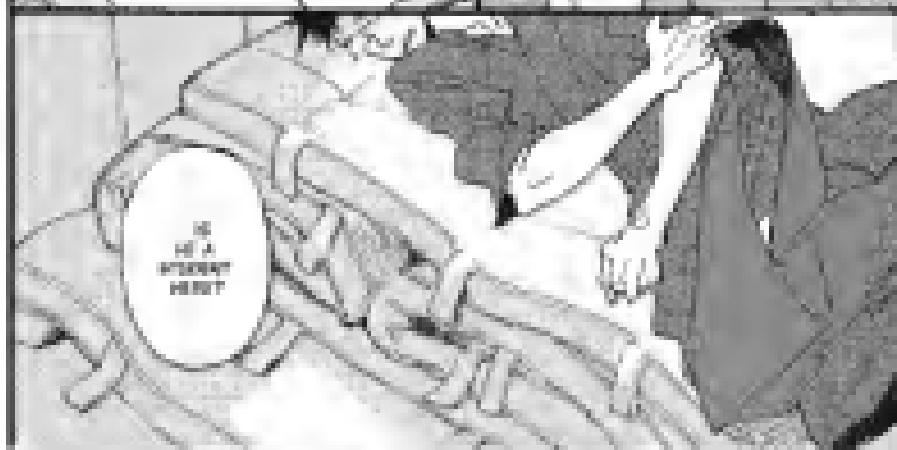


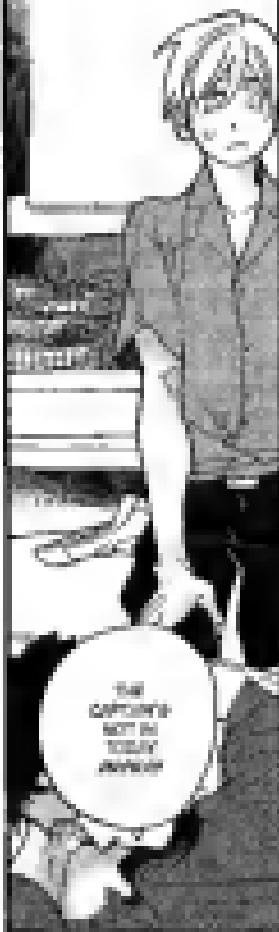


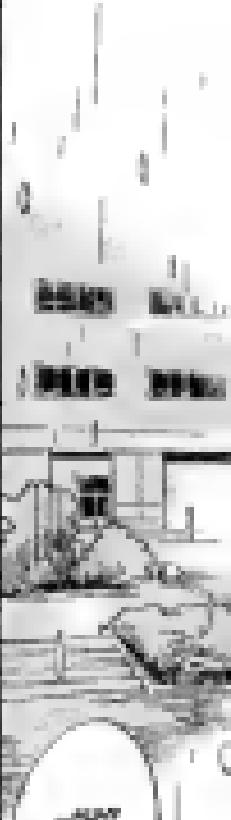
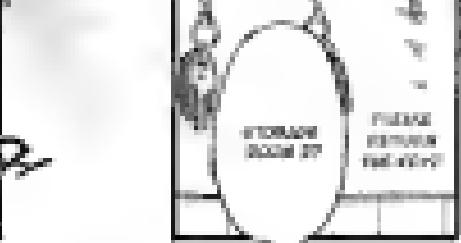












DO NOT CLIMB
BEYOND
TO LOOK FOR
ANOTHER BOMB
THREE ARE ALREADY
IN CLUSTERS

FLASH CAPTION

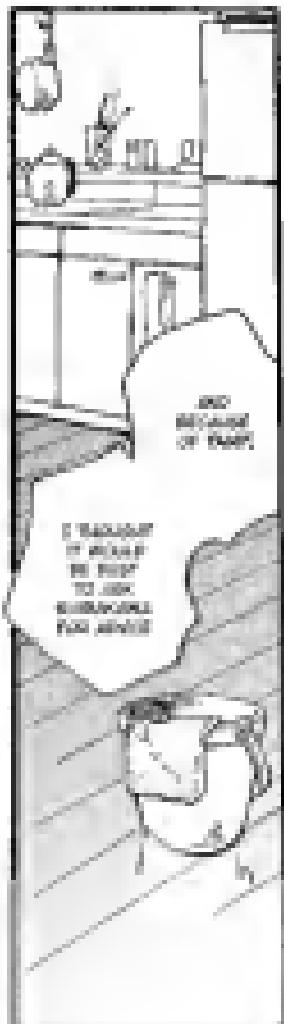
FLASH
FLASH
FLASH

FLASH	FLASH	FLASH
FLASH	FLASH	FLASH

FLASH
FLASH
FLASH

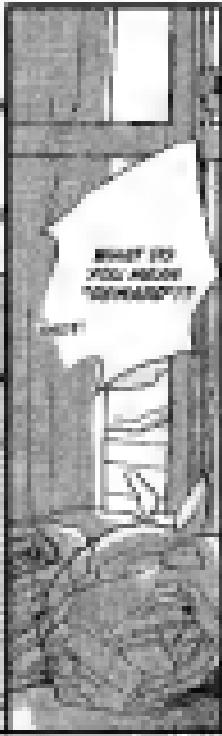












Part















YOUR PROBLEM ISN'T A RESULT OF
GAMBLING. YOU HAVE A
BETTER REASON FOR
THESE THINGS.

LET YOU
CAN REACT
AND DECIDE
WHAT'S
RIGHT

TAKE
OVERLOAD
DON'T
HOTTEST

If you're
developing
private sex
pictures in
the SCHOOL
DARK ROOM...

DON'T TELL ME
THESE PICTURES
YOU MADE YOU
COULD GET AWAY
WITH IT...

WANTY
DON'T
LOOK!

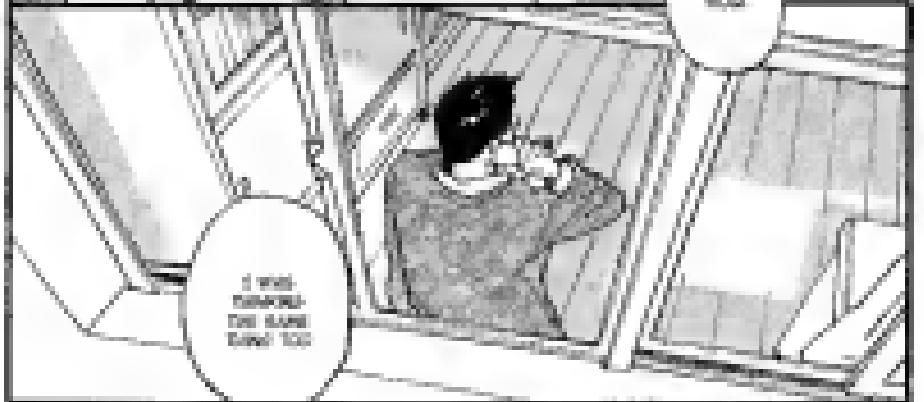
OUR FILM ARE
A GREAT PICTURE

Blinch

OH, HOW
ABOUT THOSE
OVER THERE?







THE END



"Boys
Talk"





THE MAN WITH SHORT HAIR AND GLASSES AND BEHIND HIS EYEGLASSES IS A COMIC SECTION IN COMIC HISTORY. HE'S AS FAMOUS AS THE FRENCH PAINTER Degas AND THE ONLY CHARACTER WHO WEARS GLASSES AND HAS SOMETHING NOT HUMAN. HAVE NEVER SEEN ANYTHING SO IT'S A VAST CONTRASTIVE SERIES. BUT THAT'S SURELY IN A WAY TOO. WE SHOULD SEE SOMETHING ELSEONE'S WORK (1991).